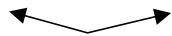
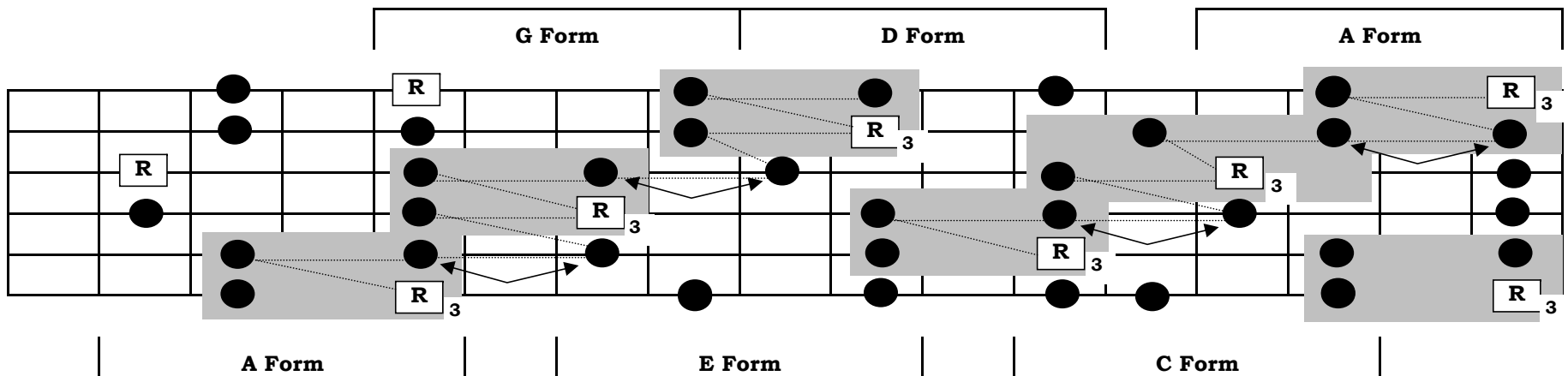


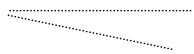
# The Entire Minor Pentatonic Fretboard

THE FORMULA: 1 b3 4 5 b7

THE PATTERNS AND THEIR CONNECTIONS IN THE KEY OF A



Slide to new fingering



Suggestion for connections



Areas where the 3rd finger plays the root. It's helpful to think of these areas as home bases